



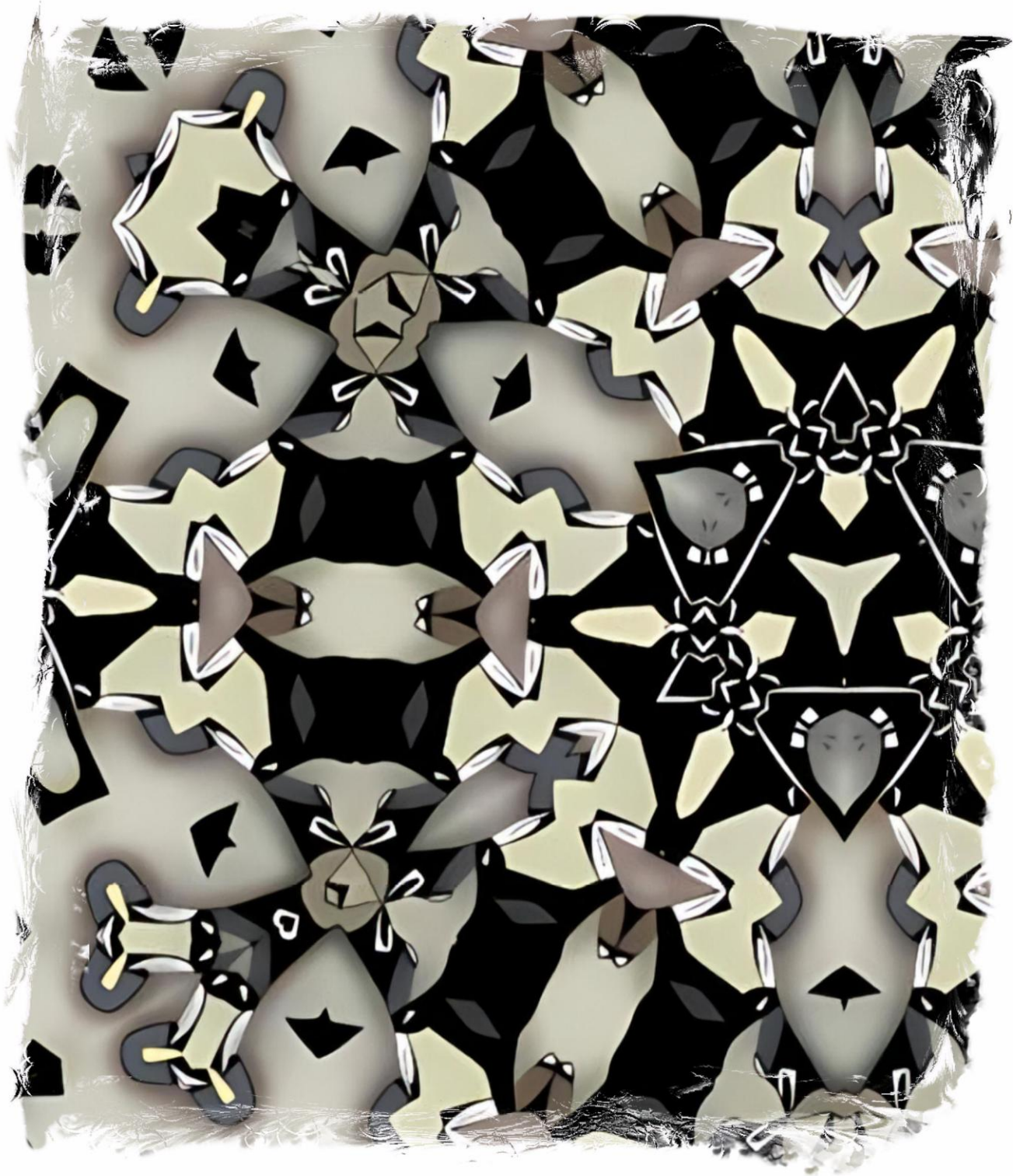
Emil

**BENEATH THE BRANCHES OF  
THE BANYAN TREE 6**

**GIOVANNI METRO STOP GALLERY**

**WWG PRODUCTIONS LTD. SINGAPORE - 2025**





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# VOLUME SIX:

As the heavy, refreshing drops of monsoon rain began to fall around me, I found myself seeking better shelter, recalling those public service announcements that cautioned against the folly of taking refuge beneath a large tree during a fierce thunderstorm.

In that moment, a peculiar thought struck me, one that might seem bizarre or even surreal, as if it were echoing from the depths of an alternate reality.

It reminded me of the timeless wisdom from "The Lion King,"





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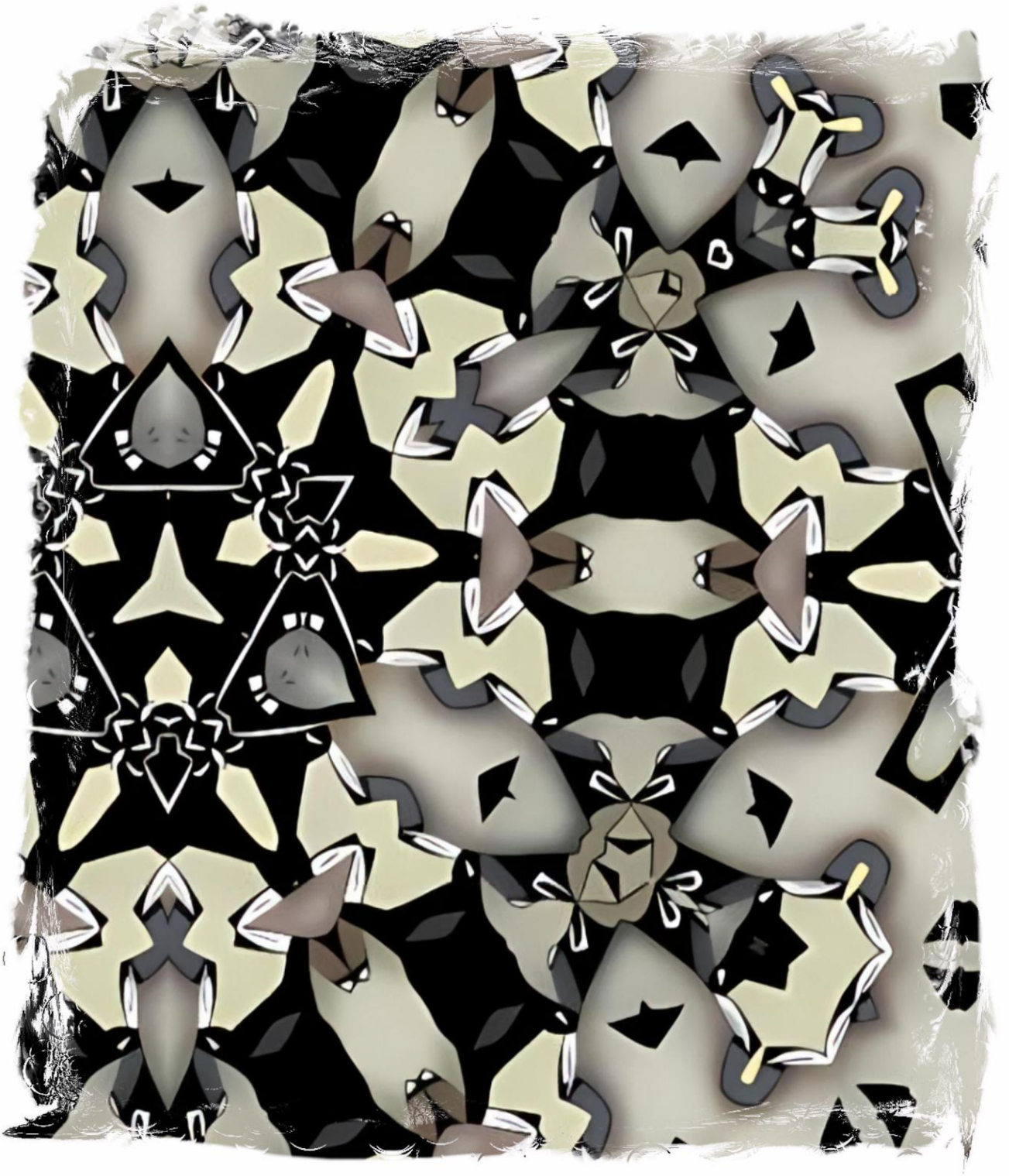
# VOLUME SIX:

particularly its profound philosophy of  
the circle of life.

This reflection intertwined with my  
recent white paper, where I explored  
the hidden truths unearthed from the  
dusty corners of a utility closet in the  
renowned Mystery School of  
Alexandria's library.

The findings suggest that we might be  
akin to rogue programs,  
malfunctioning within a grand  
"Simlife" simulation crafted by a  
divine mainframe, a metaphorical  
gated community of existence.

This notion invites us to ponder our  
place in the universe and the intricate



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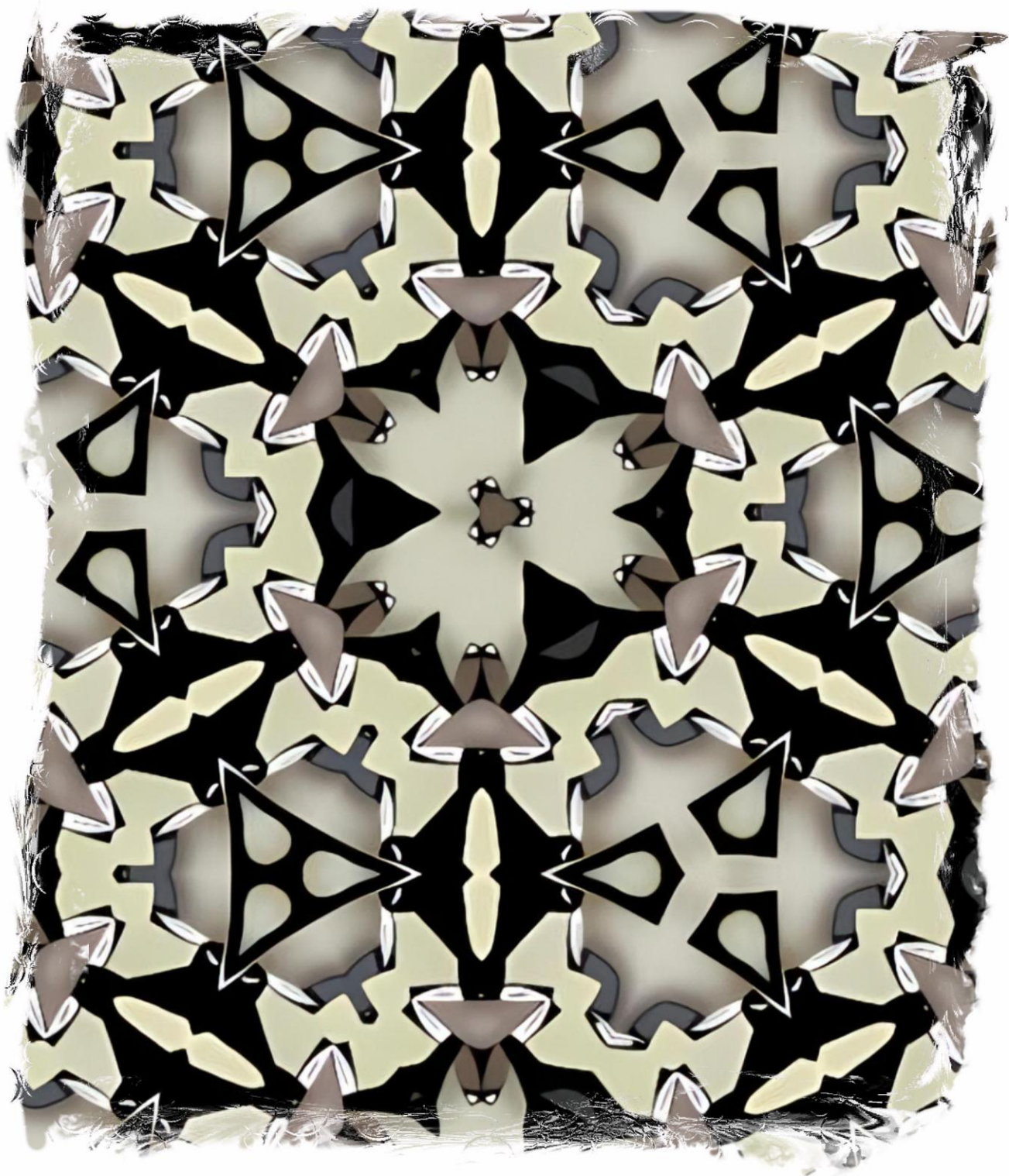
# VOLUME SIX:

web of life that connects us all, urging a deeper understanding of our reality and the forces that shape it.

The simulation appeared to serve as a heartfelt lyrical homage to the winding journey of fate, tracing the gentle course of a small river that once flowed gracefully from the celestial realms through the Eastern Gates of Eden.

This idyllic stream, once a symbol of purity and divine connection, became tainted with the arrival of CIS Humans, whose influence disrupted its natural beauty and harmony.

The narrative evokes a sense of



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# VOLUME SIX:

nostalgia, inviting reflection on the once-untouched landscape that now bears the scars of corruption.

It captures the essence of a lost paradise, where the river's serene waters once mirrored the heavens above, now altered by the complexities of human intervention.

This poignant tribute not only highlights the river's transformation but also serves as a reminder of the delicate balance between nature and humanity, urging us to consider the consequences of our actions on the world around us.

**- Emil, 2025**



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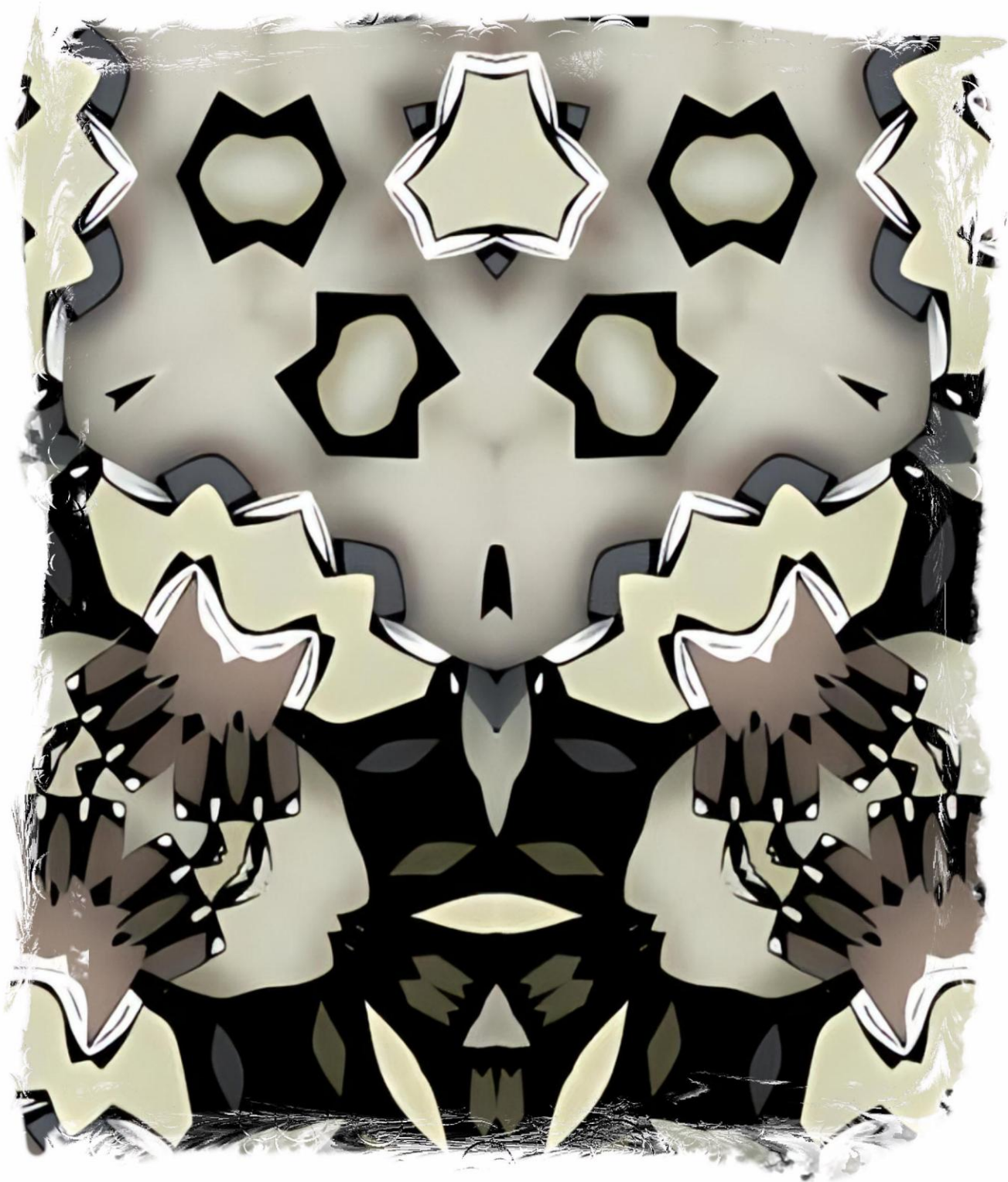


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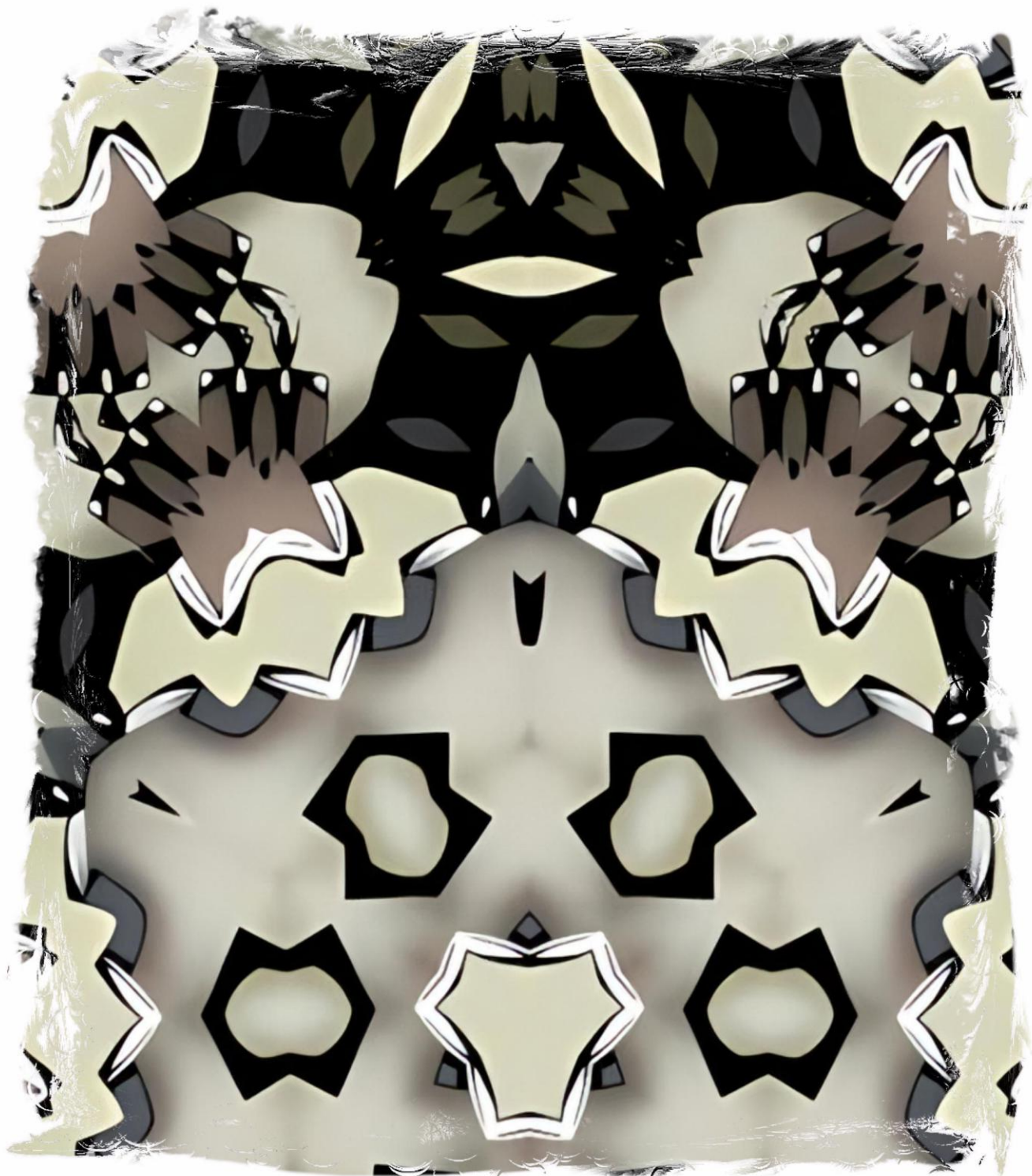




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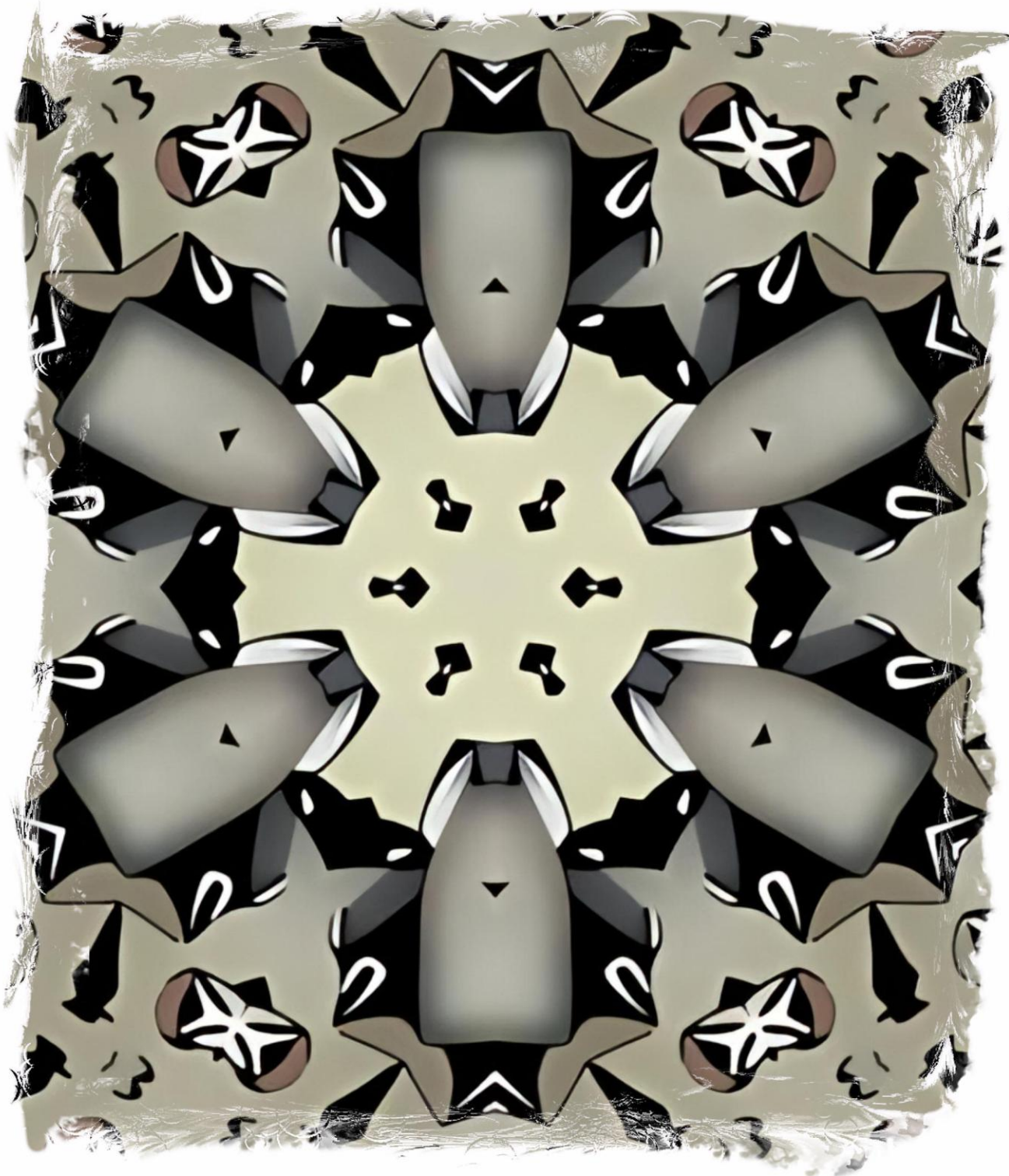


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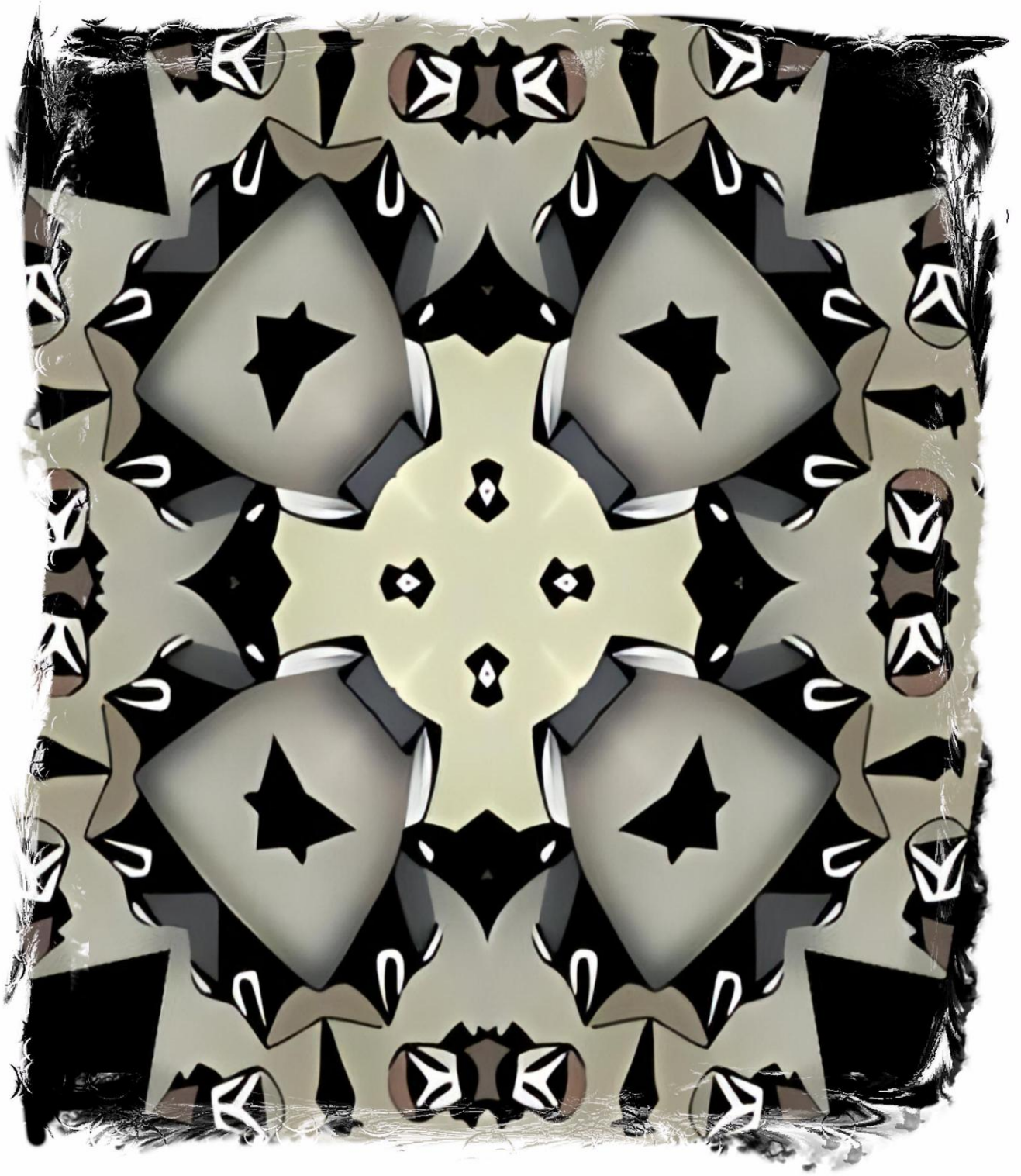


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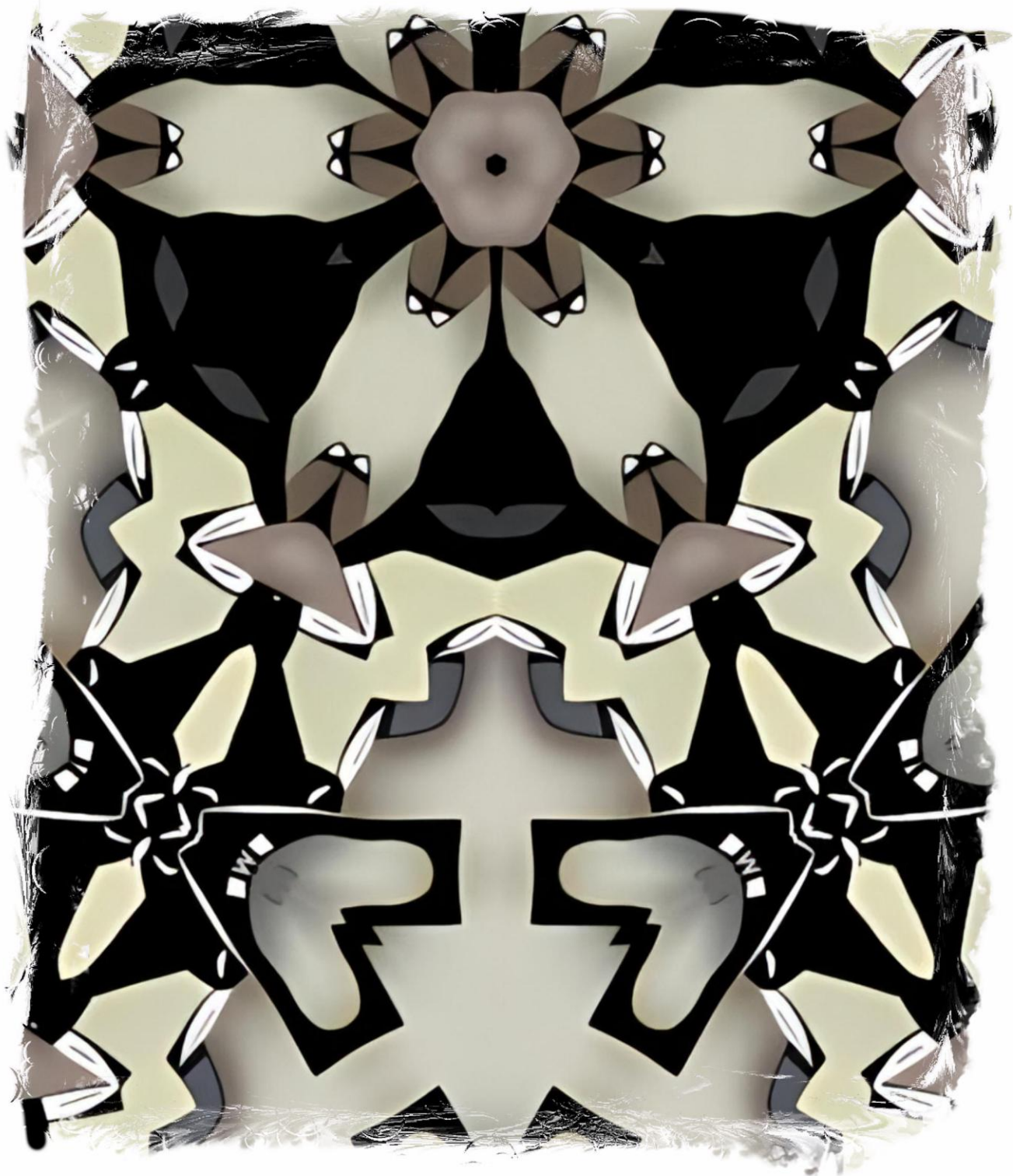


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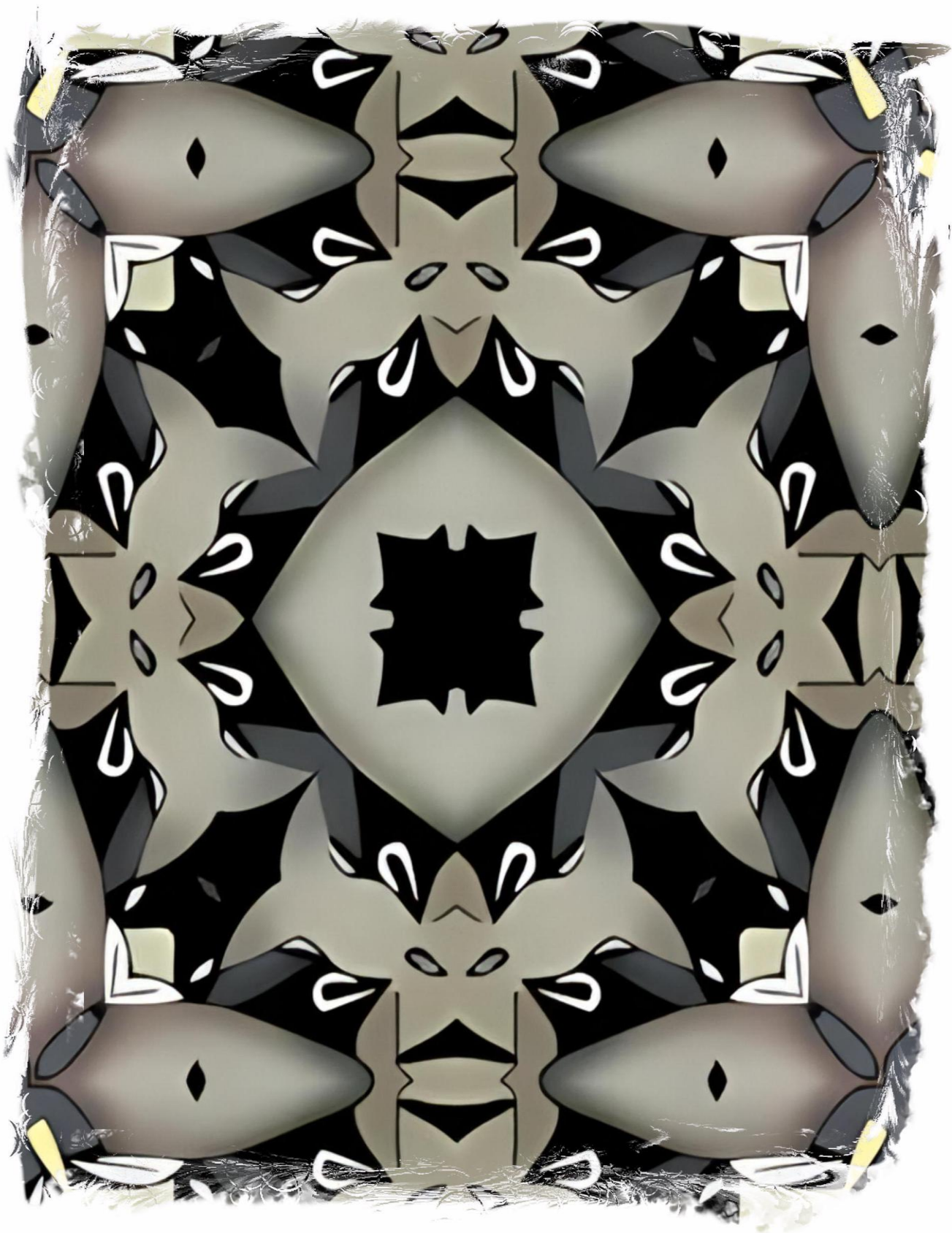


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